

TRESTLE by John Pawson 2014



With all the usual elegance of Pawson, this bench once again surprises us with its exquisite proportions.

Ideal both for the home - in its short version - and for waiting areas and hallways in smart public spaces.

JOHN PAWSON



John Pawson was born in 1949 in Halifax, Yorkshire. After a period in the family textile business he lived for a number of years in Japan, moving to Tokyo towards the end of his stay, where he visited the studio of Japanese architect and designer Shiro Kuramata. Following his return to England, he enrolled at the Architecture Association in London, leaving to establish his own practice in 1981.

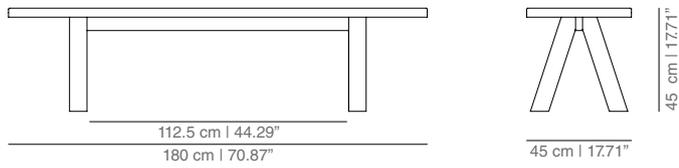
From the outset Pawson's work has focused on ways of approaching fundamental problems of space, proportion, light and materials - themes he also explored in his book *Minimum*, which examines the notion of simplicity in art, architecture and design across a variety of historical and cultural contexts. Early commissions included homes for the writer Bruce Chatwin, opera director Pierre Audi and collector Doris Lockhart Saatchi, together with art galleries in London, Dublin and New York.

While private houses have remained a consistent strand of the work, subsequent projects have spanned a wide range of scales and typologies, ranging from a bridge across a lake and a flagship store for Calvin Klein, to ballet sets, yacht interiors and a new Cistercian monastery in Bohemia. Pawson is currently working on the remodelling of the former Commonwealth Institute in London, which is scheduled to open as a new permanent home for the Design Museum in 2015.

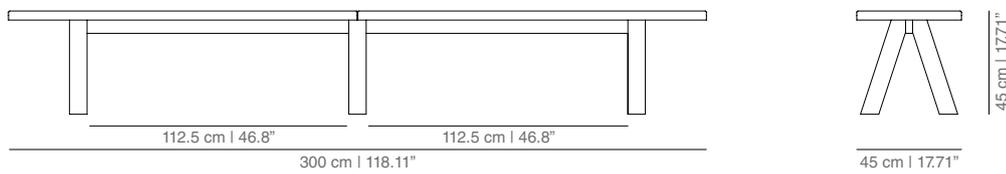
DIMENSIONS

BENCHES

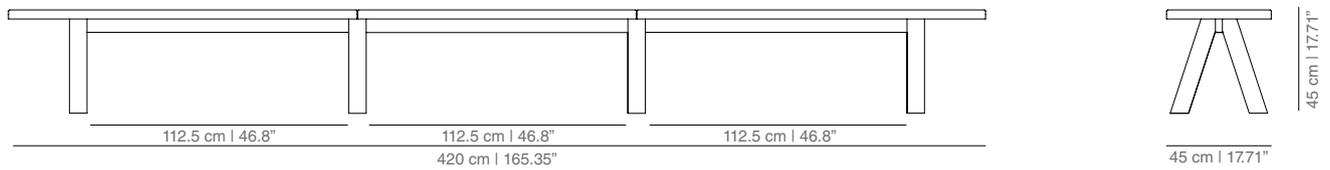
TRSL simple bench smooth upholstery  
 TRSC simple bench padded upholstery



TRDL double bench smooth upholstery  
 TRDC double bench padded upholstery



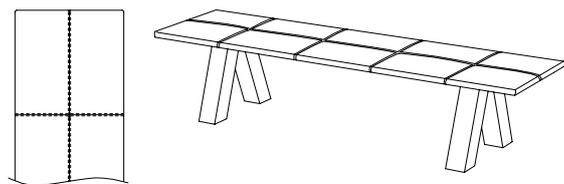
TRTL triple bench smooth upholstery  
 TRTC triple bench padded upholstery



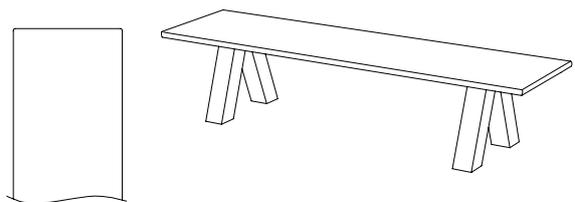
The designer suggests that neutral fabrics be used to upholster benches and backs, to maintain the design philosophy.

DIFFERENT OPTIONS OF FINISHES

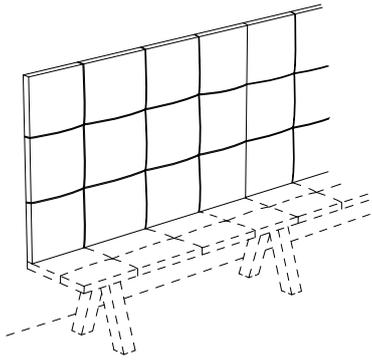
Padded



Smooth

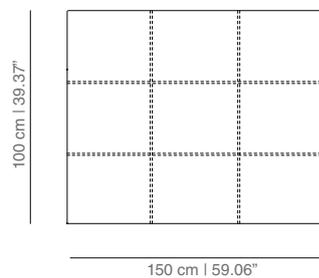
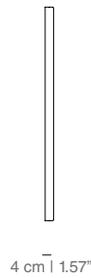
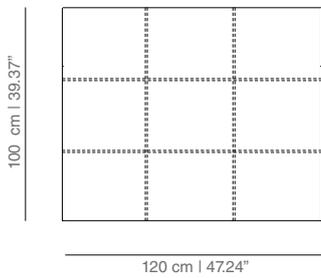


BACKRESTS

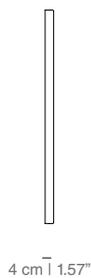
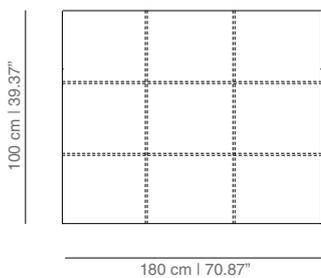


TRRCL central seat backrest L120 smooth upholstery  
 TRRCC central seat backrest L120 padded upholstery

TRREL end seat backrest L150 smooth upholstery  
 TRREC end seat backrest L150 padded upholstery

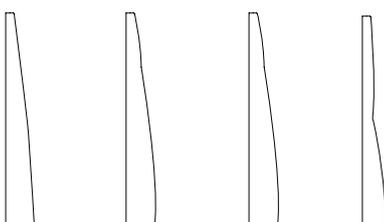


TRRSL simple seat backrest L180 smooth upholstery  
 TRRSC simple seat backrest L180 padded upholstery



CUSTOM

Custom forms and shapes of the backrest are available upon request. Ask for availability, delivery terms and budgets.



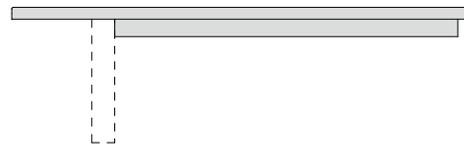
**COMPONENTS FOR COMPOSITIONS OF BENCHES**

For different compositions to those suggested above, is offered the possibility to create your own compositions.

For all of them will have to choose two end seats, central seats according to the length of the bench, and the legs (the number of legs will be the result of the number of total seats plus 1).

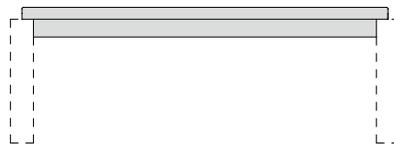
**TRP legs**

TREL end seat L150 smooth upholstery  
TREC end seat L150 padded upholstery



150 cm | 59.06"

TREL central seat L120 smooth upholstery  
TREC central seat L120 padded upholstery

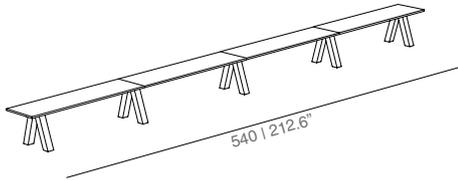


120 cm | 47.24"

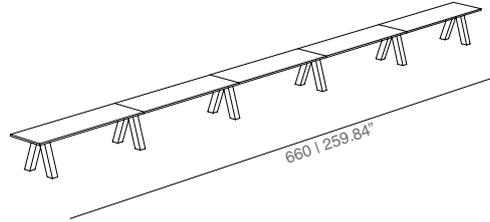
**SUGGESTIONS**

The prices of the compositions shown below are valued for smooth upholstery.

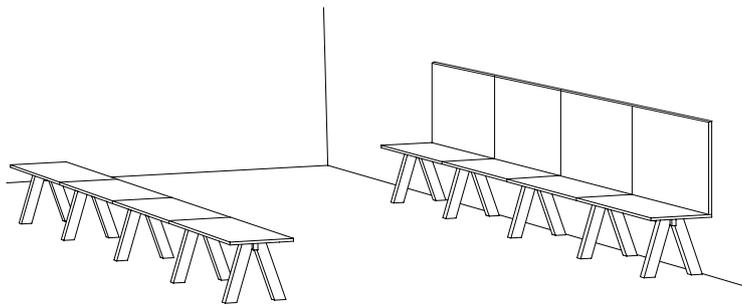
**COMPOSITION 1**



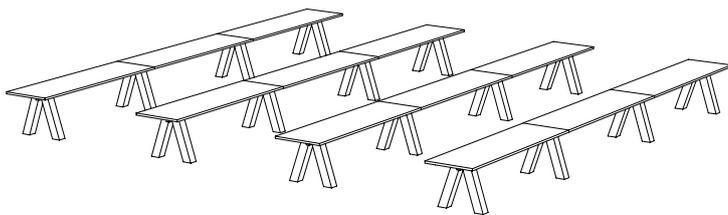
**COMPOSITION 2**



**COMPOSITION 3**



**COMPOSITION 4**



**TECHNICAL INFO****BENCH**

Inner structure of compact wooden board.  
Expanded polyurethane foam in different densities.  
Fabric or leather. Finish smooth or padded.  
Beam in calibrated powder coated tube in thermoreinforced polyester in graphite grey.  
Legs in solid oak wood with the finishes of our collection.

**BACKREST**

Interior structure in MDF.  
Expanded polyurethane foam.  
Fabric or leather. Finish smooth or padded.

**FINISHES****SEAT | BACKREST**

Upholstery

Check upholstery samples.

**LEGS**

Lacquered (Beech)



White  
RAL 9003



Black  
RAL 9005



Grey  
RAL 7007



Sand  
NCS 3005Y50R



Smoke grey  
RAL 1019

Stained (Oak)



Matt  
oak



Wenge



Cognac



Ash

**CERTIFICATE**

UNE EN 16139:13  
ANSI - BIFMA X5.4:2012





PROJECTS

Joaquin Costa | Progetti | Stulens | Showroom Sydney | Hub Showroom | L'Antic Colonial Showroom | Buro Modern